

SCANDINAVIAN STUDIES

Spring/Summer 2019 Volume 91 Number 1-2

Nordic Colonialisms

Guest edited by Johan Höglund and Linda Andersson Burnett

Introduction: Nordic Colonialisms and Scandinavian Studies	Johan Höglund and Linda Andersson Burnett	1
---	--	---

Articles

History, Heritage, and Commemoration

Commemoration, Nation Narration, and Colonial Historiography in Postcolonial Denmark	Lars Jensen	13
Dualistic Colonial Experiences and the Ruins of Coloniality	Kristín Loftsdóttir	31
“Icelandic Putridity”: Colonial Thought and Icelandic Architectural Heritage	Sigurjón Baldur Hafsteinsson	53
Sweden and St. Barthélemy: Exceptionalisms, Whiteness, and the Disappearance of Slavery from Colonial History	Lill-Ann Körber	74
Mapping Land and People in the North: Early Modern Colonial Expansion, Exploitation, and Knowledge	Carl-Gösta Ojala and Jonas Monié Nordin	98
Translating Swedish Colonialism: Johannes Schefferus’s <i>Lapponia</i> in Britain c. 1674–1800	Linda Andersson Burnett	134

Intra-Nordic Differences, Colonial/Racial Histories, and National Narratives: Rewriting Finnish History	Suvi Keskinen	163
---	---------------	-----

Narrating Colonial Encounters

Women in the Arctic: Gendering Coloniality in Travel Narratives from the Far North, 1907–1930	Silke Reeploeg	182
(In)visibility and the Danish Body in <i>Sultekunstnerinde</i> (2004), a Novel on Postcolonial Greenland	Rozemarijn Vervoort	205
Globalization as “The White Man’s Burden”: Modernity and Colonialism in a Swedish Travelogue	Peter Forsgren	222
Christina Larsdotter and the Swedish Postcolonial Novel	Johan Höglund	238
Indigenous Elders’ Perspective and Position	Harald Gaski	259

For authorization to photocopy from *Scandinavian Studies* for uses exceeding those permitted by Sections 107 and 108 of the United States Copyright Law, contact the Copyright Clearance Center (CCC), 222 Rosewood Drive, Danvers, MA, 01923 or copyright.com. The CCC code for *Scandinavian Studies* is 0036-5637. The CCC will send an invoice for permissions fees. Permissions given above do not extend to copying for advertising or promotional purposes or to creating new collective works.