

# SCANDINAVIAN STUDIES

Fall 2021 Volume 93 Number 3

*Ieva Steponavičiūtė Aleksiejūnienė, Jacob Boggild,  
Ieva Toleikytė* “Ehregard,” Karen Blixen’s Last Tale

*Auður Aðalsteinsdóttir* Social Turbulence and  
Volcanic Activity in Icelandic Fiction

*Kjersti Bale* Effeminate Men in Norwegian  
Fin-de-siècle Literature

*Andrew McGillivray* Pathos and the Warrior-Poet  
in *Fóstbræðra saga*

*Lars August Fodstad* Finance and Fiction in  
Bjørnstjerne Bjørnson’s *En Fallit*

Scandinavian Studies Volume 93 Number 3 Fall 2021



UNIVERSITY OF  
ILLINOIS PRESS



0036-5637



# Scandinavian Studies

The Journal of the Society for the Advancement  
of Scandinavian Study

## Editor

Susan Brantly, *University of Wisconsin*

## Review Editor

Dean Krouk, *University of Wisconsin*

## Assistant to the Editors

Holly McArthur

*Scandinavian Studies* (ISSN 0036-5637; e-ISSN 2163-8195) is a rigorously refereed scholarly journal published quarterly for the Society for the Advancement of Scandinavian Study by the University of Illinois Press, 1325 South Oak Street, Champaign, IL 61820-6903, USA. POSTMASTER: Please send address corrections to *Scandinavian Studies*, University of Illinois Press, 1325 South Oak Street, Champaign, IL 61820-6903, USA.

Submissions to *Scandinavian Studies* are welcome on any topic related to the language, culture, or society of the Nordic region, past or present. Please note that only those papers based on material examined in the original language will be considered. Quotations of texts or sources should be given in the original language, with English translations subjoined to quotations from the Nordic languages. Previously published articles, translations of articles that have appeared or will appear elsewhere, and pieces currently under consideration at another journal are not accepted. Reviews are solicited by the Review Editor, and unsolicited reviews will be returned. The review editor welcomes expressions of interest from potential reviewers regarding subject areas or expertise. North American contributors to the journal and all those who are presenting papers at the annual meeting must be members of the Society for the Advancement of Scandinavian Study. All submissions should follow the most recent *Chicago Manual of Style* Author-Date citation system, with the specific adjustments listed on the *Scandinavian Studies* style sheet at: <http://www.press.uillinois.edu/journals/ss/submissions.html>.

The *Scandinavian Studies* submission process is electronic. You can establish a new Manuscript Submission Upload account and submit your manuscript at:

<http://ojs.press.uillinois.edu/index.php/sass>

Your manuscript will be appraised initially by the Editor for appropriateness and accuracy, and if the Editor judges the work to be potentially publishable, it will be sent out blind to two outside readers. Anonymous outside reviews will be shared with you. The Editor may request you to make changes to your manuscript in order to improve its quality or fit with the journal. The final decision of whether your work will appear in the pages of the journal rests with the Editor.

If your piece is selected for publication, the journal's editorial team will work with you to bring the manuscript into readiness for publication. At that point, to aid the editors in source checking, authors may be asked to provide photocopies or scans of pages cited as well as the title pages of sources not readily available in North American universities. Prompt attention to editorial team queries will ensure a speedier process for the publication of your work.

Communications about subscriptions, membership, changes of address, and back issues should be sent to Journals Circulation Manager, University of Illinois Press, 1325 South Oak Street, Champaign, IL 61820-6903 or [journals@uillinois.edu](mailto:journals@uillinois.edu).

Information about the society as well as relevant academic topics can be found on the Society for the Advancement of Scandinavian Study's home page at: <http://www.scandinavianstudy.org>.

Cover photograph, a pendant from Gotland with gold filigree ornament, used by permission of the British National Museum.

© 2021 by the Board of Trustees of the University of Illinois.

# Society for the Advancement of Scandinavian Study

## Officers of the Society

**President:** Andrew K. Nestingen, *University of Washington, Seattle*

**Vice-President:** Scott A. Mellor, *University of Wisconsin, Madison*

**Executive Director:** Kimberly J. La Palm, *Augustana College, Rock Island*

**Editor:** Susan Brantly, *University of Wisconsin, Madison*

**Review Editor:** Dean Krouk, *University of Wisconsin, Madison*

**Financial Officer:** Julie K. Allen, *Brigham Young University, Provo*

## Advisory Council

2018–2022	Kate Heslop, <i>University of California, Berkeley</i> B. Marcus Cederström, <i>University of Wisconsin, Madison</i>
2019–2023	Amanda Doxtater, <i>University of Washington, Seattle</i> Anna Rue, <i>University of Wisconsin, Madison</i>
2020–2024	Liina-Ly Roos, <i>University of Wisconsin, Madison</i> Verena Höfig, <i>University of Illinois, Urbana-Champaign</i>
2021–2025	Rosemary Erickson Johnsen, <i>Governors State University</i> Tim Frandy, <i>Western Kentucky University</i> Sally Yerkovich, <i>American Scandinavian Foundation</i>
2021–2023	Maxine Savage, <i>University of Washington, Seattle</i>

The Society for the Advancement of Scandinavian Study is an association of scholars and others interested in the cultures of the Nordic countries: Denmark, Finland, Iceland, Norway, and Sweden. Founded in 1911, the Society for the Advancement of Scandinavian Study has as its objectives:

1. the promotion of Scandinavian study and instruction;
2. the encouragement of original research in the fields of Scandinavian languages, literatures, history, culture, and society and the provision of a medium for the publication of the results of such research; and
3. the fostering of closer relations between persons interested in Scandinavian studies.

**Membership Dues:** Annual individual membership/subscription is \$75 for print only, \$65 for electronic only, and \$100 for both print and electronic versions. For students or retirees, the rate is \$40 for print only, \$30 for electronic only, or \$60 for both. Life membership is \$1000 and includes the print version. Add \$15 for postage to addresses in Canada or Mexico and \$30 for all other non-U.S. locations. Dues/subscriptions should be sent to the Circulation Manager, University of Illinois Press, 1325 South Oak Street, Champaign, IL 61820-6903.

**Institutional Subscriptions:** Annual subscriptions are \$95 for print only, \$100 for electronic only, and \$125 for both print and electronic versions. Add \$15 for postage to addresses in Canada or Mexico and \$30 for all other non-U.S. locations.

**Back issues:** Individual back issues are available for \$21 from the University of Illinois Press, 1325 South Oak Street, Champaign, IL 61820-6903; e-mail [journals@uillinois.edu](mailto:journals@uillinois.edu). Orders of multiple volumes may require additional charges.

For authorization to photocopy from *Scandinavian Studies* for uses exceeding those permitted by Sections 107 and 108 of the United States Copyright Law, contact the Copyright Clearance Center (CCC), 222 Rosewood Drive, Danvers, MA, 01923 or [copyright.com](http://copyright.com). The CCC code for *Scandinavian Studies* is 0036-5637. The CCC will send an invoice for permissions fees. Permissions given above do not extend to copying for advertising or promotional purposes or to creating new collective works.