

SCANDINAVIAN STUDIES

Winter 2023 Volume 95 Number 4

Articles

- From Sinner to Saint: Guðrún Ósvífrsdóttir,
Laxdæla saga, and the Lives of
Women Penitents Natalie M. Van Deusen 429
- Reappropriations and Criticism
of Finnishness in *Tom of Finland*,
the Film and the Musical Anna-Elena Pääkkölä 451
- Festering Wounds on Heroic Bodies:
Depictions of Leprosy and Infection
in the *riddarasögur* and *fornaldarsögur* Maj-Britt Frenze 481
- **Pórðar saga kakala hin mikla*:
Reconstructing the Lost
Original of a Saga from the
Sturlunga Compilation D. M. White 512

Reviews

- Lisa E. Bloom. *Climate Change
and the New Polar Aesthetics:
Artists Reimagine the Arctic
and Antarctic.* Jenna M. Coughlin 540
- Skinner, Ryan Thomas. *Afro-Sweden:
Becoming Black in a
Color-Blind Country.* Jasmine Kelekay 543
- Anne Grydehøj. *Contemporary French
and Scandinavian Crime Fiction:
Citizenship, Gender and Ethnicity.* Andrew Nestingen 547
- Cian Duffy and Robert W. Rix, eds.
*Nordic Romanticism: Translation,
Transmission, Transformation.* Ellen Rees 552

Reports

Report of the President of the Society for the Advancement of Scandinavian Study	Andrew Nestingen	557
Financial Report for CY 2022	Kimberly J. La Palm	561

For authorization to photocopy from *Scandinavian Studies* for uses exceeding those permitted by Sections 107 and 108 of the United States Copyright Law, contact the Copyright Clearance Center (CCC), 222 Rosewood Drive, Danvers, MA, 01923 or copyright.com. The CCC code for *Scandinavian Studies* is 0036-5637. The CCC will send an invoice for permissions fees. Permissions given above do not extend to copying for advertising or promotional purposes or to creating new collective works.