

# CONTENTS

## Special Issue

### *Memory in Scandinavian Cultures: Mediating History, Identity, and Place*

Guest editors: Atėnė Mendelytė and Ieva Steponavičiūtė Aleksiejūniėnė

Introduction	1
ATĖNĖ MENDELYTĖ AND IEVA STEPONAVIČIŪTĖ ALEKSIEJŪNIENĖ	
The Art of Self-Defense: Diary, Memory, and the Subject	5
ULF OLSSON	
Memory of the Sea: The Arctic Ocean, Pechenga, and the Cultural Memory of World War II in Katja Kettu's <i>The Midwife</i>	28
ELINA ARMINEN	
A Monument with a Social Message: Beet Girls from Saks København in the Cultural Memory of Poles and Danes	49
WŁODZIMIERZ KAROL PESSEL	
The Trouble with Mediated Memories: Recovering the Forgotten History of Nordic Silent Films in Australasia	71
JULIE K. ALLEN	
Half-Digested Memory: Alimentary Aesthetics in Danish Travelogues during the French Revolution	93
TIMON VON MENTLEN	